

BELRIDGE SECONDARY COLLEGE

Expression of Interest – Specialist Fashion Design

DREAM IT, CREATE IT, WEAR IT



Dear Applicant,

Now you have a chance to show off your creative side!

Thank you for your interest in the Fashion and Design specialist program at Belridge Secondary College.

Enclosed are the requirements for your application.

There are three sections (A, B and C) to this application and **all three need to be completed** and submitted to Belridge Secondary College Administration, together with the applicant details form.

Section A: Clothing Design

Section B: Drawing from Observation

Section C: Written Application and School Report.

Please note your application must also be accompanied by a completed enrolment pack when submitting.

Check website for key application dates.

If you have any queries or wish to discuss the program further, please contact me on 9408 8000.

Good luck with your application.

Regards,

Mrs Anna Dyer
Fashion Design Coordinator

BELRIDGE SECONDARY COLLEGE



Expression of Interest – Specialist Fashion Design

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Start Year applying for 20 _____

Year applying for:

Year 7 Year 8 Year 9 Year 10 Year 11

1. APPLICANT DETAILS

Full Name of Applicant _____ DOB _____

Address _____

Suburb _____ Postcode _____

Home Phone _____ Parent Email _____

2. CURRENT SCHOOL DETAILS

Name of School Principal _____ Name of Class Teacher _____

Name of Current School _____

Address of Current School _____

Suburb _____ Postcode _____ School Phone _____

3. PARENT/GUARDIAN DETAILS

Name of a Parent or Guardian _____

Address _____

Suburb _____ Postcode _____

Home Phone _____ Work Phone _____ Mobile _____

Parent/Guardian Signature _____ Date _____

4. APPLICANT'S INTERESTS AND/OR EXPERIENCE IN THIS AREA:

5. APPLICATION FORM RETURN

Please return this expression of interest to:

Mrs Anna Dyer
Belridge Secondary College
17 Gwendoline Drive, Beldon, WA 6027

OFFICE USE	
Portfolio mailed	
Portfolio due	

Section A: Clothing Design

You will find enclosed one croquis outline for you to use as a tracing guide. Place an A4 sheet of paper over the top of the croquis and draw your design using pencil.

Colour the design using any medium you wish (pencil, texta, paint, fabrics etc.)

Create a design for each of the following categories.

1. **Street Wear:** e.g. suitable for going out to meet family and friends
2. **Sports Wear:** e.g. suitable for the beach, team sports such as netball and football, exercise wear for the gym or dance wear.
3. **Evening:** e.g. Suitable for cocktail wear, formal wear, ball or bridal wear.
4. **Fantasy:** e.g. Science fiction, mystical creatures. In a short paragraph also explain your inspiration for this design (no more than 5 lines).

Note:

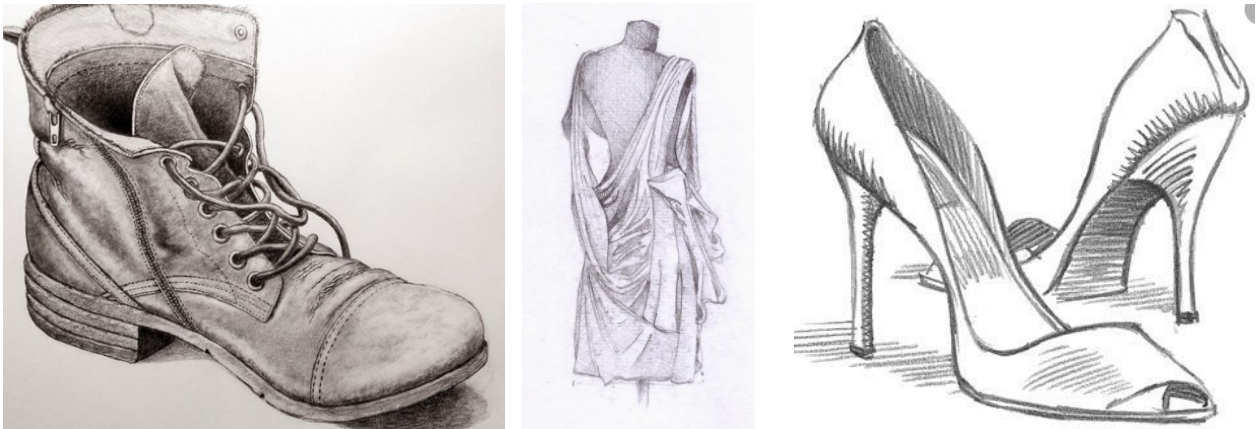
All designs need to be original and not copied from books, movies or the internet.



Section B: Drawing from Observation

This section requires you to draw from observation which means that you draw real objects that you can see and touch. Examples of these are flowers and leaves, chocolate bar and wrapper, toothpaste and brush.

Please complete **three** A4 sized drawings from observation. The subject matter is your choice but try to choose objects that have a lot of detail because even though these may seem difficult to draw, they will hold a lot of 'information' that your eye will see and your hand converts into lines and shapes. You may add colour if you wish.



Section C: Written Component

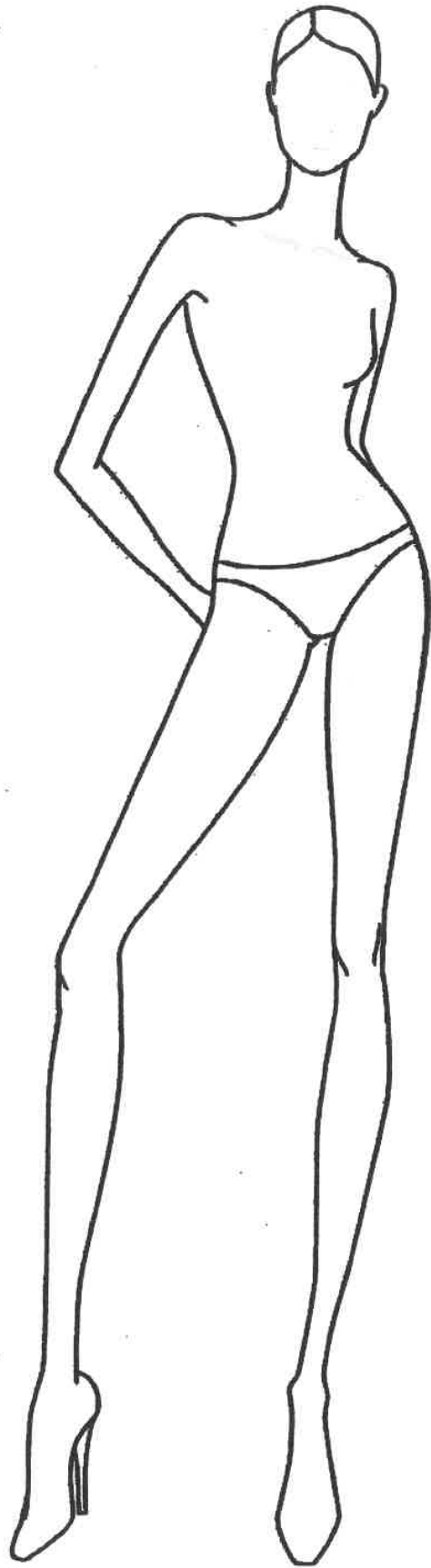
Please write a little about yourself and include the following:

- Why would you like to study Fashion and Design at Belridge Secondary College?
- List any interests and hobbies you have.
- Have you taken any leadership roles in Primary School or community?
- Any sewing experience?
- A copy of your last school report.
- A photograph of yourself.

Please hand deliver or mail your work to:

Anna Dyer
Fashion Design Coordinator
Belridge Secondary College
Gwendoline Drive
Beldon WA 6027

Good luck!



The figure is drawn with a simple line style, emphasizing the contours of the body. The pose is dynamic, with one leg slightly forward and the hand on the hip, suggesting a confident and elegant stance. The use of a bikini and high heels further reinforces the fashion-oriented nature of the drawing.